To my Hon.d Father Rob.t Moore
Writing Mr. in King Street Westm.r

Dear Sr

Duty, Love & Gratitude, to so good a Father
oblige me to this Publick Acknowledgm.t of y.e Innumerable Obligacons
You have Laid on

Yo.r most Dutifull Son
Robert Moore

R.

Oct.r 2.d 68.

BRITISH MUSEUM

At the golden Pen in Castle street
near Leicester Fields.

Writing in all the Hands of England,
Arithmetick Vulgar & Decimal
Merchants Acco: & Short-hand
are taught by Rob.t Moore W.m &c.
Also Youth Boarded or Taught ABROAD.

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A a B b C c D d E e F f G g H h I j K k L l M
N n O o P p Q q R r S ſs T t U u V v W w X x Y y Z z.

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A good Countenance is a silent Commendation. A
Beauty the more its seen the more its admir'd. B B

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Causeless Cruelty seldom escapes without Revenge. C
Delay in Punishment is no Priviledge of Pardon. D

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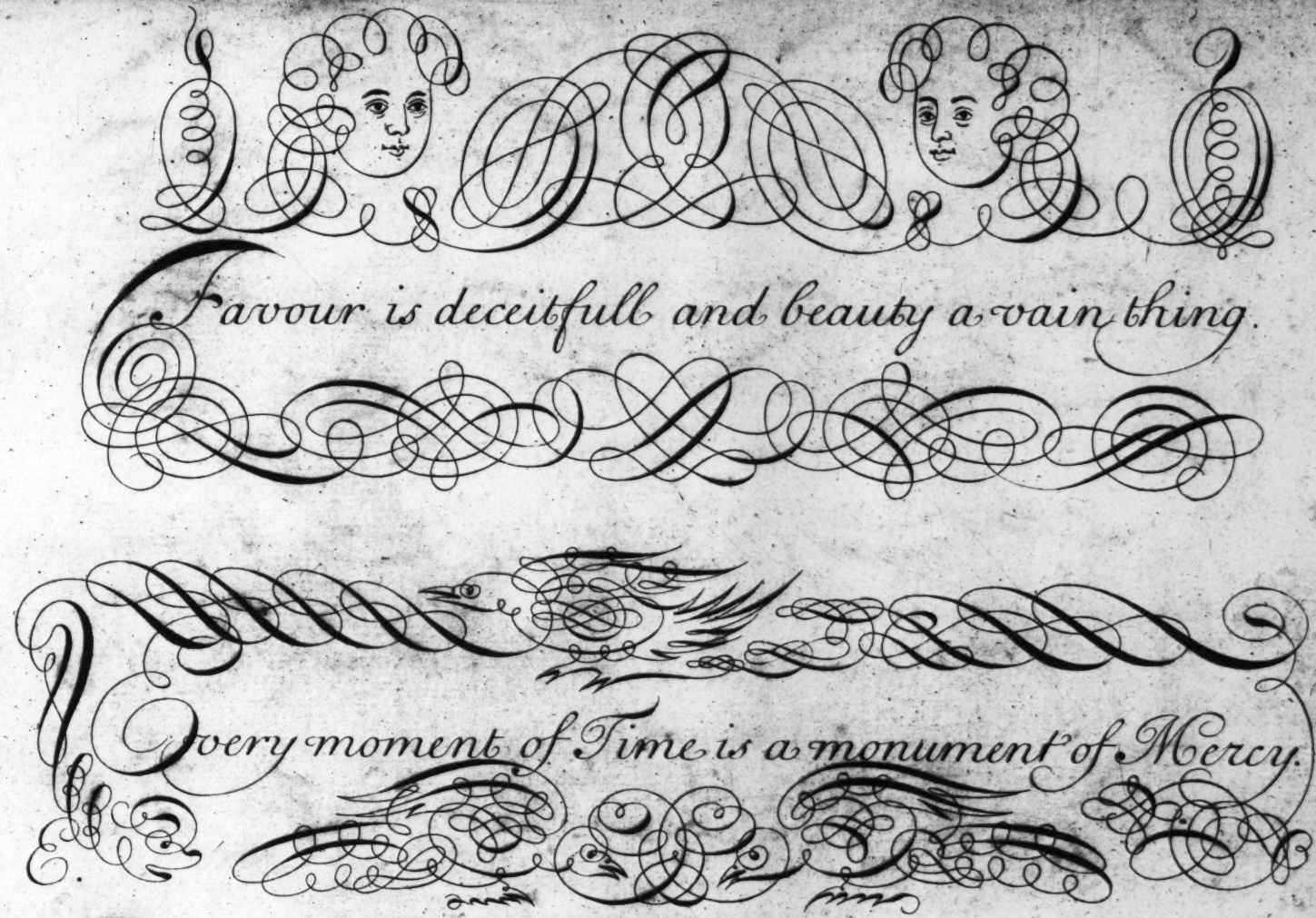
Favour is deceitfull and beauty a vain thing.
Every moment of Time is a monument of Mercy.

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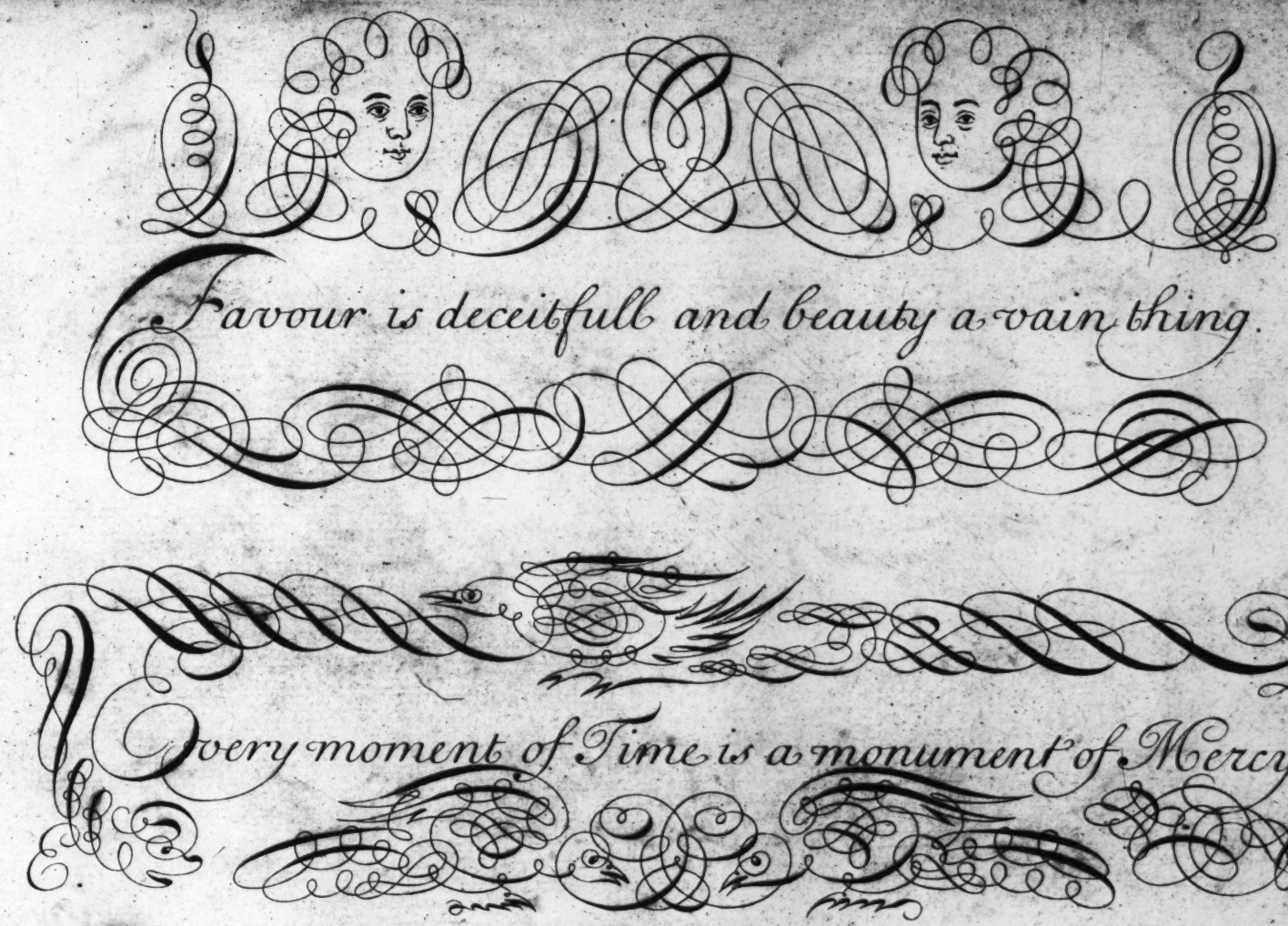
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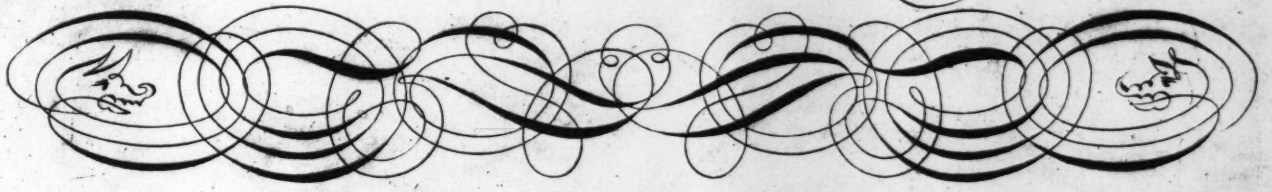
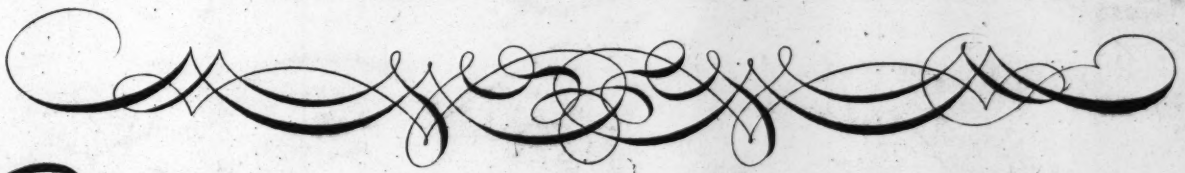
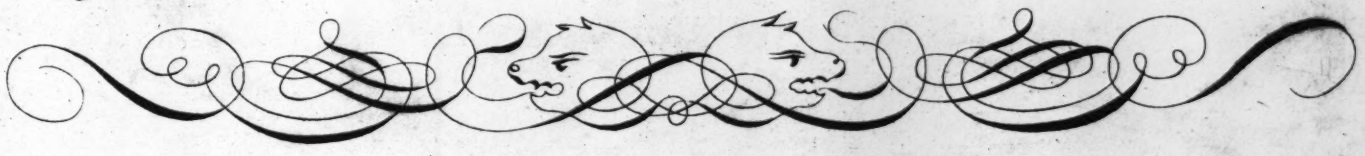
Honesty will ever prove ye best Policy. H. H.





Good Education is ye foundation of good Manners.



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'Tis a rare miracle for Mony to want a Master.
Kings are Gods before men but men before God.

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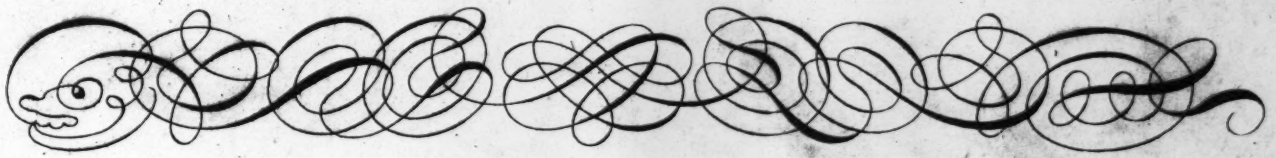
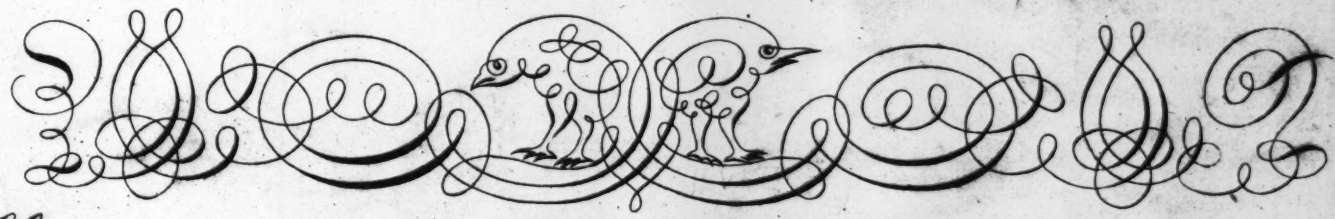
Let Virtue be the Guide of all your Actions. L L





Madam I am Yo.r La.ps most obliged humble Serv.t

M

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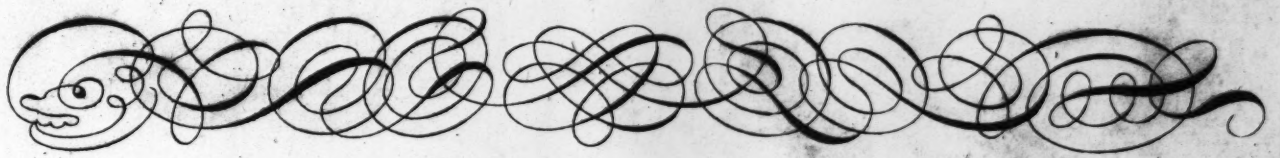

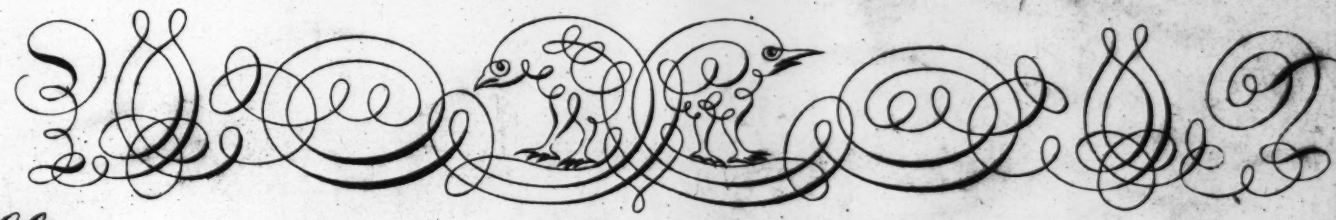

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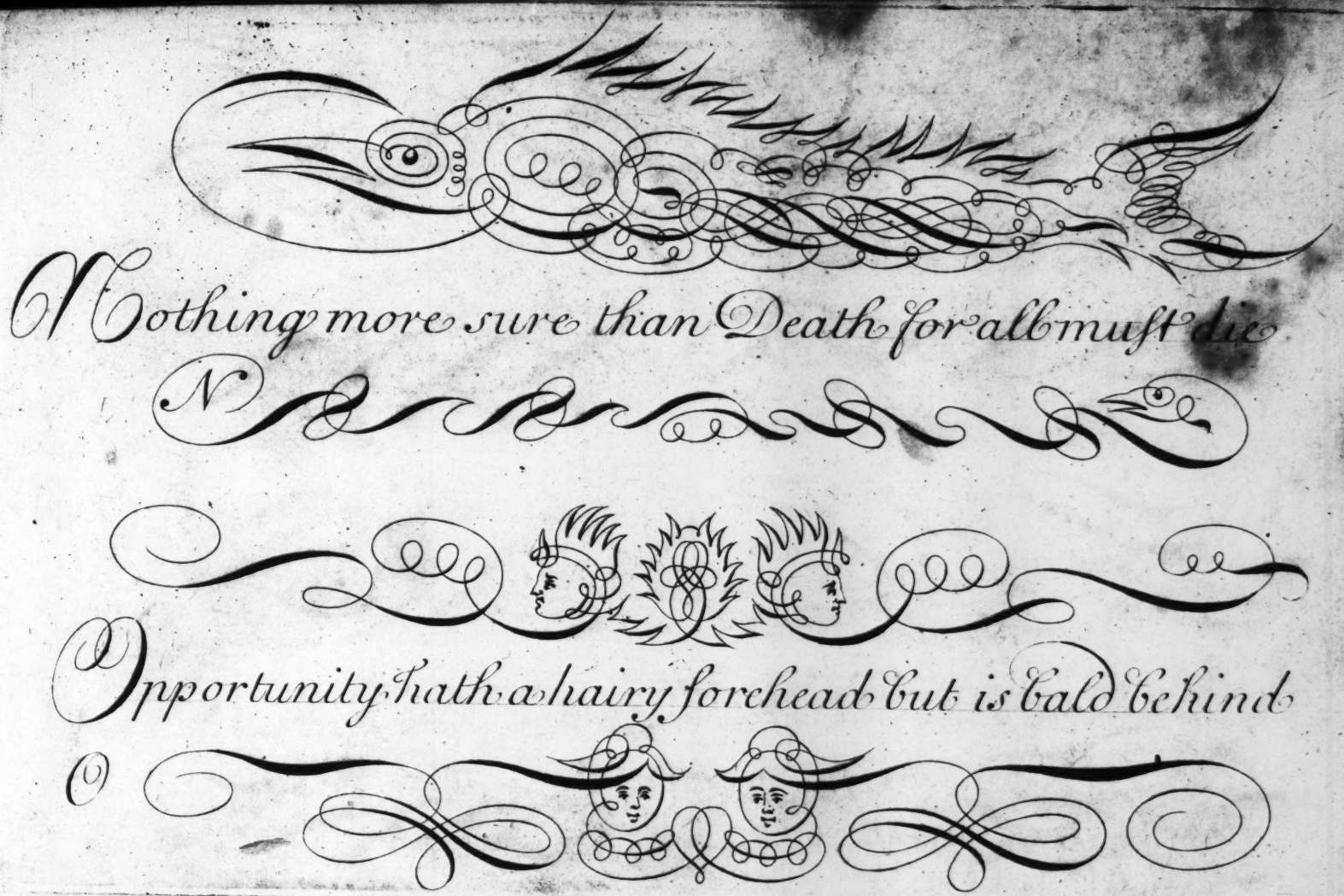
Nothing more sure than Death for all must die
Nothing more sure than Death for all must die
Opportunity hath a hairy forehead but is bald behind
O

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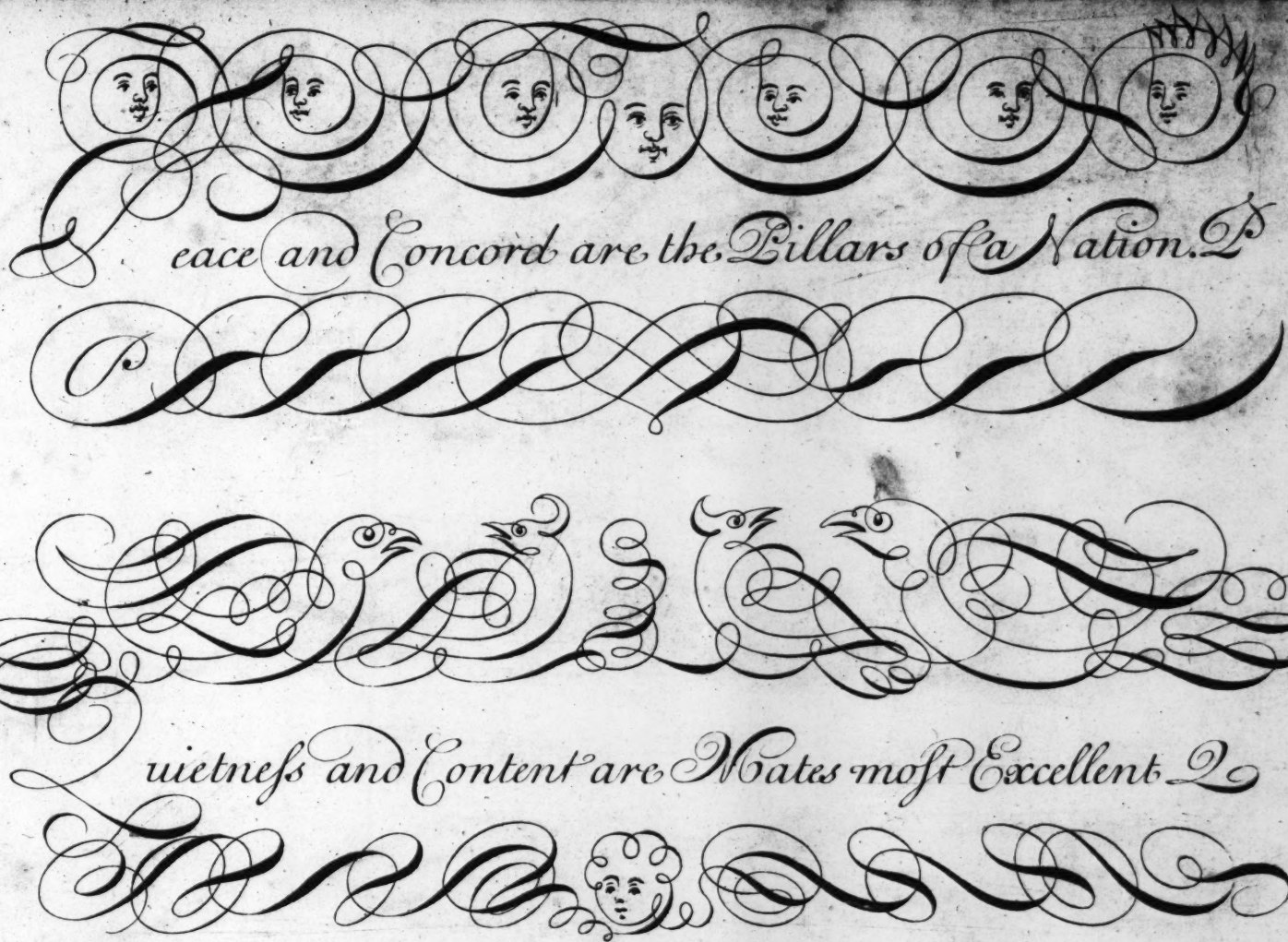
Peace and Concord are the Pillars of a Nation. P
Quietness and Content are Mates most Excellent. Q

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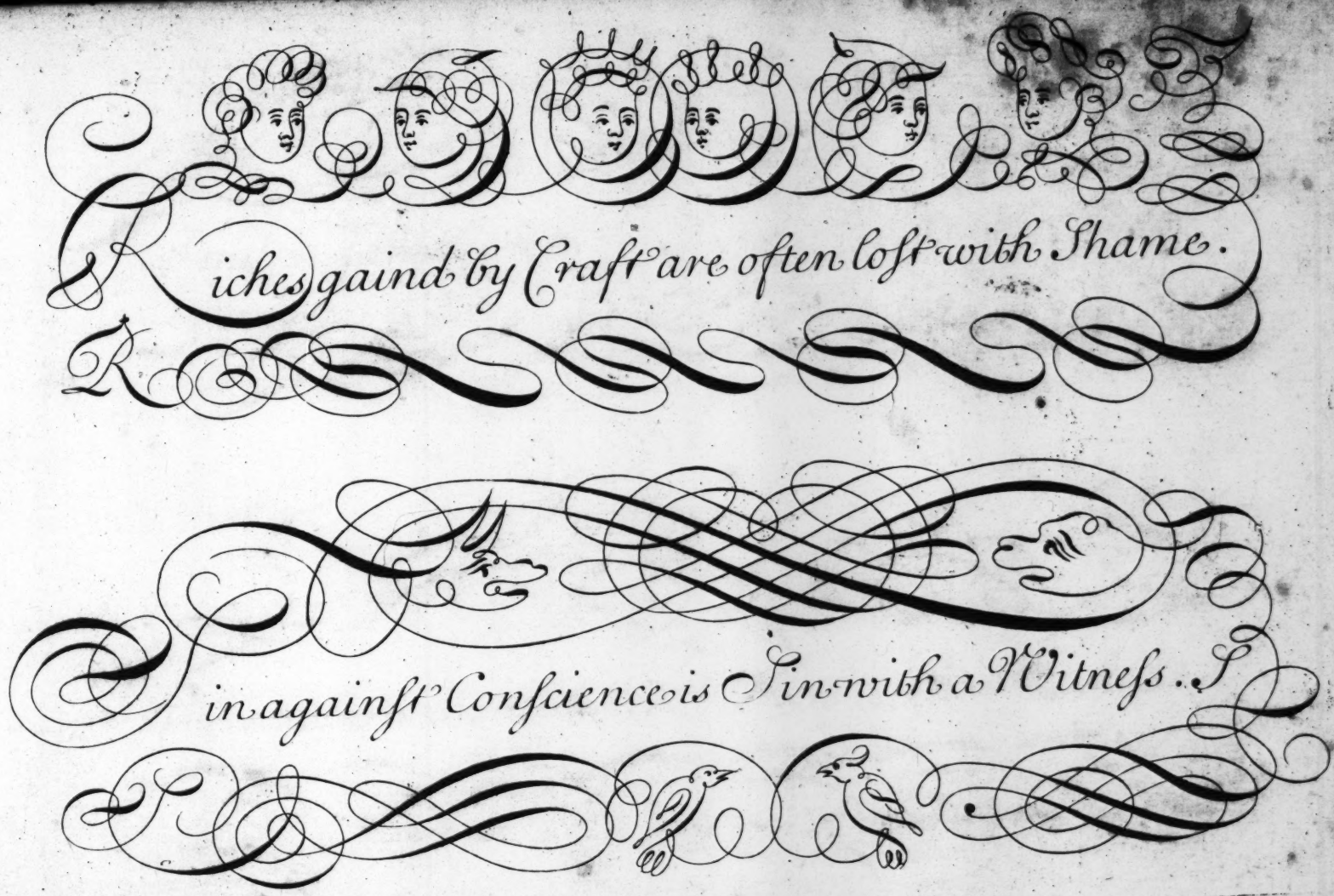
Riches gaind by Craft are often lost with Shame.
Sin against Conscience is Sin with a Witness.

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Too much familiarity commonly breeds Contempt. T.

Vivere si recte nescis discede Peritis Anno Domini.

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Would you a famous Writer be, Learn by a b c d e.
Xerxes wept at the consideration of Mortality.

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For: most Dutifull Daughter Elizabeth More.
Zeal without Knowledge is Religious Gunpowder.

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15

R. More
fecit
Aaaaabbbbccccddddeeeeffffgggghhhhiiiikkkkllllmmm
A
Nnnnoooopppqqqqrrrrssssttttuuuvvvwwxxyyyzzz&c
R. M. sc
N

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What a Miracle the Art of Writing seemd at its first Invention, we may guess by the late discovered Americans, who were amaz'd to see Men converse w.th Books, and would scarce believe Paper could Speak especially when after all their Listning to any writings as ye custom was, they could never perceive any Sound to proceed from it.

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111

Writing & Acco.ts taught by R. Moore
Ginnmmuyoaqgceddtllbhfor

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